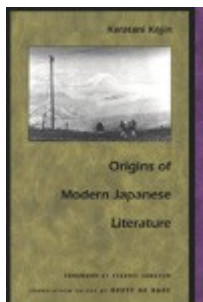


Books

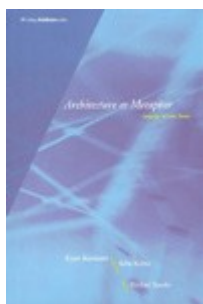


Origins of Modern Japanese Literature (1993)

Karatani's brilliant account of the birth of modern literature and nation. The issues of subjective interiority, nationalism, illness, and modernity are discussed with an insightfully wide range of knowledge and intelligence. Includes authorial comments to the Japanese version and a very informative preface by Fredric Jameson.

Publisher : [DUKE UNIVERSITY PRESS](#) ; (May 1993)

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Architecture as Metaphor (1995)

Based on the discussions of postmodern philosophy, Karatani discusses architectural structure of society and possibilities of organizational (r)evolution of social structures. Including an introduction by the architect Arata Isozaki inside and covered with beautiful design outside, this has been one of the recent bestsellers of the MIT Press.

Publisher : [The MIT Press](#) ; (October 1995)

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Transcritique: On Kant and Marx (2003)

Fredric Jameson comments on *Transcritique*: "An immensely ambitious theoretical edifice in which new relations between Kant and Marx are established, as well as a new kind of synthesis between Marxism and anarchism. The book is timely from both practical and theoretical perspectives, and stands up well against a tradition of Marx exegesis that runs from Rosdolsky and Korsch to Althusser and Tony Smith." ---Fredric Jameson, William A. Lane Professor of Comparative Literature at Duke University, author of "*Postmodernism, or, The Cultural Logic of Late Capitalism*".

Publisher : [The MIT Press](#) ; (July 2003)

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